

Sop'ò muèrte se cande . . .

(Upon death one sings praises . . .)

(1983, rev. 2013)

Robert Hughes

a threnody for
Calvin Simmons

April 27, 1950 – August 21, 1982


for solo high tenor*

flute

English horn in F

clarinet in Bb

bass clarinet in Bb

written in treble clef, always sounding a ninth lower: 

sarrusophone in C

2 bassoons (2nd doubling contra)

contrabassoon

2 horns in F

trumpet in Bb (doubling flugelhorn in Bb)

3 trombones

tuba

2–3 percussion

(Dead drum [dampened tamburo hit with wood stick], Large Bass Drum,
Small Light Snare Drum, 1 Timpano tuned to middle D flat, Large Tam Tam,
Large Suspended Cymbal)

harp

piano

Violins 1–2


Viola

Violoncello 1–2

Contrabass 1–2 (at least one with low C string)

*N.B. – The vowel "Ah" is to be sung throughout, as in a vocalise.

The solo line is written in traditional tenor voice notation sounding an octave below where

written: 

Timing: 7:30 - 8 minutes

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