

Music for One, Two and Three Musicians

By Robert Hughes

Vocal

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| An Adament Apple (a 2-part canon) | voices |
| Compleynt (from <i>Amo Ergo Sum</i> , based on Canto XXX by Ezra Pound) | 2 sopranos, harpsichord |
| Ballad of the Harp-Weaver (poem by Edna St. Vincent Millay) | mezzo-soprano, guitar |
| Intervals (based on poems by Percy Shelley, Wm. Blake) | 2 solo voices, and/or 2 clarinets |
| Upon Julia's Clothes (poem by Robert Herrick) | voice, piano |
| Music When Soft Voices Die (poem by Percy Shelly) suggested pairing: The Flower (poem by David Posner) | soprano, alto voice, piano |
| Ten Haiku | soprano, flute, viola, piano |
| Three Poems of Lou Harrison | voice, piano |

Instrumental (and dance)

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| Anagnorisis (a ballet) | trombone, garden hose, percussion, solo dancer |
| Caccia (Uutiqtut) | 2 pianos |
| Jhala, Interlude and Estampie | celesta, tack piano |
| Four Changes | 2 flutes, 2 French horns, koto |
| Herbert's Babies | 2 French horns, electric bass |
| Music for Geraldine | bass clarinet, contrabassoon, gongs |
| Music for a Science Fair suggested pairing: The Sampler | 2 percussion 3 percussion, harp |
| Sonitudes | flute, violoncello |
| Trio for Mexican Clay Flute . . . | Mexican Clay Flute, Six Coffee Cans, Jhalaturanga |

Arrangements

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| Habeñera (by Robert Louis Stevenson) | voice and piano |
| Happy Birthday (for Rev. Jackson) | 3 bassoons |
| Trépak (from the Nutcracker by Tchaikovsky) | tuba, bassoon, contrabass |
| Variations on a Theme by Henry VIII | 3 bassoons |

The music of Robert Hughes appeals to a general public, with certain works ideally suited to experimental contemporary music audiences, and others, to music-in-the-school programs and youth concerts. Please contact the composer c/o the publisher for more information and program suggestions.

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